

# Form Rock Inscription of Rudradama

१५८२१०७८८ - Dr. R. Bhandarkar has identified whole as the name of Malwa. This is clearly indicated by the face and it is quite like the word Pūrva-pur which means before, eastern and western divisions of the १५८२१०७८८ country, and not the eastern १५८२ and the western १५८२ country as is taken by Bhagavanlal Indrapati. The latter has been known for १५८२ and १५८२ is probably identical with an ancient name of the १५८२, १० miles north-east of Clipperton.

१५८२ - The country around the basin of upper Narmada with १५८२ as its capital. १५८२ has been identified with the १५८२ on C.P.

१५८२ - Not known which country is denoted by this term. It is probable that it was the hill tract between Narmada, Malwa, and north Gujarat, comprising the modern Banawal, Durgapur and parts of other in a neighbourhood. It is called to take the word to mean country as Bhagavanlal Indrapati does.

१५८२ - Northern part of modern Gujarat, at least the part which was १५८२ or १५८२, a modern Vadnagar area near Baroda.

१५८२ - Modern Kachhwar.

२०२ - A country to the south of the country on the bank of the Sabarmati.

१५८२ - Marwar.

२०२ - Modern Cutch.

१५८२ - Sind.

१५८२ - It is of the same sort as Sind or northern Sind bordering on the sea.

१५८२ - According to Dr. C. Bhandarkar it is identical with the name of Rajaputana which is called Kon-cha-ko of Hsiao T'ang.



25 4 27 Feb

The word actually means a water seal.  
It seems to have been a kind of bag made  
of hide & used as a water proof.

१०५ छाद

Probably all Central and South American  
Indians were inhabited by Negroes, i.e.  
white Indians such as the *Chiric*. The Negroes  
were an aboriginal race, a few  
people of mixed blood, all over  
northern & central India.



TEXT<sup>1</sup>

- 1 सिद्धं(दम्) (10) इदं तडाकं सुदर्शनं गिरिनगराद[पि] \* \*<sup>2</sup>.....(सु०)[ति]कोपक-  
विस्तारायामोच्छ्रय-निःसन्धि-बद्ध-इद-सर्व-पाकीकत्वात्पञ्चत-पा-
- 2 द-प्रतिस्पष्टि-सुष्टि[ष्ट]-[बन्धं०] .....[व]जातेनाकृत्रिमेण सेतुबन्धेनोपपन्नं सुस्पति-  
विहित-प्रनाकी-परीवाह-
- 3 मीढविधानं<sup>3</sup> च सिक्क[न्ध०].....नादिमिरदुम[हे]महस्युपचये वर्तते (10) तद्विदं  
राजो महाक्षत्रपस्य सुगृही-
- 4 त-नाम्नः<sup>4</sup> स्वामि-चष्टनस्य पौत[स्य\*] [राजः क्षत्रपस्य सुगृहीतनाम्नः स्वामि-जय-  
दाम्नः\*] पुत्रस्य राजो महाक्षत्रपस्य गुरुमिरभ्यस्त-नाम्नो रु[द्र]दाम्नो वर्षे द्विसप्त-  
तित[से] ७०(+\*)<sup>5</sup>
- 5 मार्गशीर्ष-बहुल-प्र[ति][पदि०]... ०: सुष्टवृष्टिना<sup>6</sup> पञ्जन्येन एकार्णवभूतायामिव  
पृथिव्यां कृतायां गिरेरुर्जयतः सुवर्णश्रितता-
- 6 पलाशिनी-प्रभृतीनां नदीनां<sup>7</sup> अतिमालोद्धृत्तैर्ध्वजैः सेतुम् . [यमा]णानुरूप-प्रतीकार-  
मपि गिरिशिखर-तरु-तटाट्टालकोपत[ल्प]-द्वार-शरणोच्छ्रय-विध्वंसिना<sup>8</sup> युगमिधन-स-

monk after receiving the *Upasampadā*. The interval may be very short or very long. Note that the wife's *gotra* is different from that of the husband (cf. Poona plates of Prabhāvatī, *infra*, Bk. III, No. 60).

<sup>1</sup> From the facsimile in *Ep. Ind.*, VIII. The rules of *sandhi* have been observed in many cases, but not in all. सिद्धं=सिद्धिः [असु]. For the later history of the lake, see *infra*, Bk. III, No. 25.

<sup>2</sup> Indrajī and Bühler have गिरिनगरा[दि-पाद-रज] ; but Kielhorn rightly thinks that the letter read as द्वि is undoubtedly द. According to him, the first four *aksharas* of the lacuna may be conjecturally read as दूरमन्. रा looks like रि. Girinagara was the name of the ancient city now represented by Junāgarh. The Sudarśana lake was formed in the valley round the foot of the Girnar hill by an embankment across the gorge near the place where the inscription has been found. See Bk. III, No. 25.

<sup>3</sup> मीढ means गोमूत्रक and Indrajī translates, 'the outline of which runs in curves like a stream of urine'. Kielhorn points to मीढगिरि (a dunghill) in the *Lalitavistara* and translates 'arrangements made to guard against foul matter or impurities'.

<sup>4</sup> Cf. नामापि गृह्यतोऽस्य पापकारिणः पापमलेन लिप्यत इव ये जिह्वा. *Harshacharita*, N.S.P. ed., p. 210.

<sup>5</sup> Indrajī and Bühler : सुष्ट ; but a *visarga* before सु is clear.

<sup>6</sup> Read ०नाम् अति०

<sup>7</sup> Indrajī and Bühler : ०यमाणा०.

<sup>8</sup> उपतल्प means the same thing as तल्प in *Raghuramā*, XVI, 11, 'an upper story'. शरणोच्छ्रय is 'a shed for shelter'; cf. प्रतिश्रय in No. 59, *supra*.

- 7 श-परम-धोर-वोगेन<sup>1</sup> वायुना प्रमथि[त]-सलिल-विक्षिप्त-जज्जरीकृताव[दो][गं०]...  
[क्षि]साइम-वृक्ष-गुल्म-कृताप्रतानं<sup>2</sup> आ नदी[त]कादित्युद्धाटितमासीत् (10) चन्द्रारि  
हस्त-शतानि वीशदुत्तराश्यायतेन<sup>3</sup> एतावत्येव [वि]स्ती[र्ण]न
- 8 पंचसप्तति-हस्तानवगाढेन<sup>4</sup> भेदेन निस्तृत-सर्व-तोयं मह-धन्व-कल्पमतिभृशं  
दु[र्द].....(10)....[स्य]ार्थे मौर्यस्य राष्ट्रः चन्द्र[गु][म\*][स्य] राष्ट्रिये  
[वे]श्येन पुण्यगुप्तेन कारितं अशोकस्य<sup>5</sup> मौर्यस्य (कृ\*ते) यवनराजिन  
तुष[र]स्तेनाधिष्ठाय<sup>6</sup> *while governing*
- 9 प्रण[र]कीमिरल[र]कृत[र](तम्) (10) [त]त्कारित[या] च राजानुरूप-कृत-विधानया  
तस्मिं<sup>7</sup>[भे]दे इष्टया प्रनाड्या<sup>8</sup> वि[स्तृ]त-से[तु\*].....णा<sup>9</sup> आ गर्भात्मभृत्य-  
वि[ह]त-समुदि[व]<sup>10</sup>-रा[जलक्ष्मी-धारणा-गुणतत्सर्व-वर्णैरभिगम्य<sup>11</sup> रक्षणार्थं पतित्वे  
वृतेन [आ] प्राणोच्छ्वासात्पुरुषवधनिवृत्ति-कृत-

<sup>1</sup> Read वेगेन.

<sup>2</sup> Read ०तानम् आ०.

<sup>3</sup> Read विंशत्य०.

<sup>4</sup> Kielhorn reads सप्तति.

<sup>5</sup> Read कृते.

<sup>6</sup> Kielhorn suggests the restoration दुर्दशनमासीत् with two or three words introducing the following sentence.

<sup>7</sup> Read कारितम् । अशोकस्य.

<sup>8</sup> The original has ते for which Bhan Daji proposed तेन, and Indrajī तत्. Kielhorn suggests कृते which is better. Apparently Rudradāman had access to some records regarding the origin of the lake. The Greek ruler with a Persian name was probably *Asoka's* feudatory and governor. For the *Yavanas* in Western India, see *infra*, No. 86; *Periplus*, § 47; for Dattāmitri (=Demetriaspolis) in Sauvira, see Raychaudhuri, *P. H. A. I.*, 4th ed., p. 319.

<sup>9</sup> Generally read स्वे ; but Kielhorn is right when he points out that the subscript is not प but फ.

<sup>10</sup> Read तस्मिन्.

<sup>11</sup> Some read प्रनाड्या.

<sup>12</sup> Some read नी.

<sup>13</sup> Read समुदित. The passage possibly suggests that Rudradāman's father died before his birth.

<sup>14</sup> Read ०नाम्.



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- 10 सत्यप्रतिज्ञेन अन्य[त] संग्रामेष्वभिमुखागत-सदृश-शत्रु-प्रहरण-वितरणत्वाविगुण-  
 रि[पु०].....त-कारुण्यं<sup>1</sup> स्वयमभिगतजन-पदप्रणिपति[ता\*][यु] पशरणदेन<sup>2</sup>  
 दस्यु-व्याल-मृग<sup>3</sup>-रोगादिभिरनुपसृष्टपूर्वं-नगर-निगम-  
 11 जनपदानां स्ववीर्यार्जितानामनुरक्त-सर्व-प्रकृतीनां पूर्वोपराकरावन्त्यनूपजीह-  
 दानर्त्त-सुराष्ट्र-श्व[भ्र-मरु-कच्छ-सिन्धु-सौवो]र-कुरापरान्त-निष्ठादादीनां<sup>4</sup>  
 समग्राणां तत्प्रभावाद्यथावत्प्राप्तधर्मार्थ\*]-काम-विषयाणां<sup>5</sup> विषयाणां एतिना  
 सर्वक्षत्वाविकृत-  
 12 वीर-शब्द-जा[तो]स्तेकाविषेयानां<sup>6</sup> योधिष्यानां प्रसह्योत्सादकेन दक्षिणापथ-एते-  
 स्मातकर्णेद्विरपि नीर्व्याजमवजीत्यावजीत्य<sup>7</sup> संबन्धा[वि]दूर(त\*)या<sup>8</sup> अनुत्सादनाया-  
 यशसा [वाद्]<sup>10</sup> .....[प्रा\*][स]-विजयेन भद्रराज-प्रतिष्ठापकेन यथार्थ-हस्ते-

<sup>1</sup> Indraji and Bühler suggest इत्. The usual form for चक्षुश्च संशयिषु (except in battles) is चक्षुश्च संशयिषु.

<sup>2</sup> जनपद may also be treated as one word meaning mankind. But the meaning seems to be: "who grants life to people repairing to him of their own accord and protection to those prostrating themselves at his feet." Indraji and Bühler have प्रणिपति-[वि]ष. Read °दायुश्चरण°. Better पदप्रणिपतितजनायु°.

<sup>3</sup> We may possibly also read मृगोरगा°.

<sup>4</sup> The restoration of the damaged text is due mainly to Indraji. Ākarāvanti=Mālwa; Ākara=East Mālwa (cap. Vidiśā); Avanti=West Mālwa (cap. Ujjain). Anūpa realm, cap. Māhishmatī (mod. Maheshvar, or Māndhātā in the Nimār Dist.); Anarta=North Kāthiāwār, cap. Dvārakā; Surāshtra=South Kāthiāwār, cap. Girinagara; Svabhra on the Sābarmati; Maru=in the Rājputānā Desert, cf. Mārwar; Kacchha=Kutch; Sindhu west of the Lower Indus; Sauvira east of the Lower Indus; Kukura in North Kāthiāwār near Anarta; Aparānta=the Northern Konkan, cap. Śūrpāraka; Nishāda—from Vinasāna to Pāriyātra (W. Vindhya and Aravelly; cf. Mbh., III, 130, 3-4, XII. 135, 3-5). The Yaudheyas lived in the Bijaygarh region of Bharatpur and in Johiyābār on the Sutlej. The Sakas thus reconquered from the Śātavāhanas no fewer than six countries, viz. Ākara, Avanti, Anūpa, Surāshtra, Kukura and Aparānta. See *infra*, No. 86.

<sup>5</sup> The restoration is due to Kielhorn. Bühler proposed य[धिसितावात्सर्व]-काम.

<sup>6</sup> Read पथ्या.

<sup>7</sup> जायो° was originally engraved.

<sup>8</sup> Read निर्व्याजमवजीत्यावजीत्य.

<sup>9</sup> The Kanheri Buddhist tank inscription (Lüders, No. 994) mentions the *devi* of Vāsishthīputra śrī-Śātakarpi, who descended from the Kārdamaka kings and was the daughter of a Mahākshatraps with name beginning with Ru (apparently Rudradāman). *Devi* does not always mean a queen. Chārudevi, wife of a crown-prince, is called *devi* in the British Museum grant (*infra*, Bk. III, No. 66). It is thus uncertain whether this Śātakarpi was a king before the date of Rudradāman's record. The king might have been Gautamīputra Śātakarpi who was possibly twice defeated by Rudradāman (cf. the list of countries in line 11 with that in *infra*, No. 86, line 2).

<sup>10</sup> Kielhorn : ना[द?].



13 च्छयार्जितोर्जित-धर्मानुरागेन<sup>1</sup> शब्दात्यन्त-गान्धर्व-न्यायाद्यानां<sup>2</sup> विद्यानां महतीनां पारण-

धारण-विज्ञान-प्रयोगावास-विपुल-कीर्तिना तुरग-गज-रथचर्यासि-चर्म-नियुद्धाया.....

ति-परबल-लाघव-सौष्टव-क्रियेण अहरहर्दान-मानान-

वमान-शीलेन स्थूललक्षणेन यथावत्प्राप्तैर्बलिशुल्क-भागैः<sup>3</sup> कानक-रजत-वज्र-वेदूयं<sup>4</sup>-

रत्नोपचय-विष्यन्दमान-कोशेन स्फुट-लघु-मधुर-चित्त-कान्त-शब्दसमयोदालंकृतं<sup>5</sup> गद्य-

पद्य-[काव्य-विज्ञान-प्रवीणे<sup>6</sup>] न<sup>6</sup> प्रमाण-मानोन्मान-स्वर-गति-वर्ण-सार-सत्त्वादिभिः<sup>7</sup>

15 परम-लक्षण-व्यञ्जनैरुपेत-कान्त-मूर्तिना स्वयमधिगत-महाक्षत्तप-नाम्ना<sup>8</sup> नरेन्द्र-क[न्या]-

स्वयंवरानेक-भ्रातृ-प्राप्त-दाम्नि<sup>9</sup> महाक्षत्तपेण रुद्रदाम्ना वर्षसहस्राय गो-व्रा[ह्म][ण०]

.....[त्यं] धर्म-कीर्ति-वृद्धयर्थं च अपीडयि[त्वा] कर-विष्टि-

1 Read अरानेय.

2 शब्द=grammar; अर्थ=lexigraphy or politics; गान्धर्व=music; न्याय=logis.

3 स्थूललक्षणेन=बहुव्ययी; बलि=tax, often identical with कर; शुल्क=tolls and duties; भाग=king's grain share.

4 Read कनक. Usually वेदूयं.

5 Cf. the characteristics of the Vaidarbha style as explained by Daṇḍin in his *Rāyādarśa*, Chapter I: श्लेषः प्रसादः समता माधुर्यं सुकुमारता। अर्थव्यक्तिरदारत्वमोजः-कान्तिसमाधयः ॥ 41. श्लिष्टमस्य श्लिष्टमस्य प्राणाचरोत्तरम्। श्लिष्टं मालतोमाला लोलालिकविज्ञा यथा ॥ 43. प्रसादव्यसिद्धार्थमिन्दोरिन्दोवरयुति। लक्ष लक्ष्मीं तनोतीति प्रतीतिसुभगं वचः ॥ 45. समं वक्ष्येविवक्षं ते स्फुट-स्फुट-मध्यमाः। वक्ष्य स्फुटोन्मिष-वर्ण-विन्यास-योगयः ॥ 47. मधुरं रसवदाचि वस्तुन्यपि रसस्थितिः। येन मायानि धीमन्तो मधुनेव मधुव्रताः ॥ 51. कन्ये कामयमानं मां न त्वं कामयसे कथम्। इति याम्योऽयमर्थोत्तरा वैरस्याय प्रकल्पते ॥ 63. अनिष्टुराचरप्रायं सुकुमारमिदृश्यते। वक्ष्य-श्लिष्ट-दीपस्तु दर्शितः सर्व-कोमले ॥ 69. अर्थव्यक्तिरनेयत्वमर्थस्य हरिणीद्विता। मूः-खुर-कुश-नागासृगलोहितादुदधेरिह ॥ 73. उत्कर्षवान् गुणः कथियस्मिन्नुक्ते प्रतीयते। तदुदारादर्थं येन समाया काव्यपद्धतिः ॥ 76. भोजः समास-भूयस्त्वनेतद् गद्यस्य जीवितम्। पद्येऽप्यदाक्षिणात्यानामिदमेकं परायणम् ॥ 80. कान्तं सर्वजगत्कान्तं लौकिकार्थानतिक्रमात्। तच्च वार्त्ताभिधानेषु वर्णनाख्यपि दृश्यते ॥ 85. अन्यधर्मस्ततोऽन्यव लौकिकीमानुरोधना। सम्यगाधौयते यव स समाधिः स्मृतो यथा ॥ 93. कुसुदानि निमीलन्ति कमलान्मुष्मिन्नि च। इति नेव-क्रियाध्यासास्त्वया तद्वाचिनी श्रुतिः ॥ 94.

6 This very probable restoration is due to Bühler. Various definitions of काव्य and its varieties are noticed by Sanskrit rhetorician Cf. note 5 above.

7 Read सत्त्व.

8 This possibly shows that Rudradāman became almost independent of the Kushāpa overlord about the end of his rule. The Kushāpa power by this time began to decline and was losing its hold on its southernmost province.

9 Note that the Śakas were now almost completely Hinduised by adopting Indian customs and contracting matrimonial relations with indigenous Indian families such as the Sātavāhanas. Cf. No. 99 (No. 2) below; above, p. 168, note 1, p. 178, note 9.







Identification of places and individuals

Brandapalla--According to Fleet it is Brandol in the District of East Kanich. K.M.Dikshit and Y.R.Gupte are also of the same view. Dubrouil and K.G.Chatter, however, identify the with Brandapalli, near Chicacole on the coast

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प्रणयक्रियाभिः पौर-जानपदं ज  
कादेन विगुण-वदतर-विस्ताराय  
कारितमिति (1\*) [अस्मि] म  
[च] महा[अ]त्प[स्य] म  
ब्रह्मसुखसाह-विमुक्त-म  
पुनः-सेतुबन्ध-नैराश्रया  
पार्थिवेन कृत्स्नानाम  
पञ्चवेन कुलेप  
मशिवद्वयता  
स्वचितिहता  
No

the capital of  
Polla Vagi in  
the Salambayana  
inscription.

light or Palukinda.  
the name mentioned  
lies with the village  
ash.

etc. According to  
of Vellamanchili  
follow Fleet and  
modern evagiri in  
State of Karnataka.

in the inscription  
ould then mean belonging to  
Korala. Korala was Korala with Sempur territory  
in the old Province of Central Provinces round about Nagpur.  
The author of the Rayasudata locates Korala there. Barnett, however,  
identifies with Korala while Kielhorn identifies it with Kunala  
mentioned in the Ajhole inscription which is taken to refer to  
the Kolleru lake between the rivers Godavari and the Krishna. Bhander-



- 16 प्रणयक्रियाभिः<sup>1</sup> पौर-जानपदं जनं स्वस्मात्कोशा<sup>2</sup> महता धनौघेन अनसिम्हता ज  
कालेन त्रिगुण-द्वतर-विस्तारायामं सेतुं विष्वा[य स०]र्ष्वत[रे]<sup>3</sup>.....[कु]र्ष्वत[रे]  
कारितमिति (1\*) [अस्मि]द्वत्ये  
17 [च]<sup>4</sup> महा[क्ष]प[स्य] मतिसचिव-कर्मसचिवैरमात्य-गुणः समुद्युक्तैरप्यतिमहत्वा-  
ज्जेदस्यानुत्साह-विमुख-मतिभिः[ः] प्रत्याख्यातारंभ[ः]  
18 पुनः-सेतुबन्ध-नैराश्यादाहाभूतासु प्रजासु इहाधिष्ठाने पौरजानपदजनानुग्रहायै<sup>5</sup>  
पार्थिवेन कृत्स्नानामानर्त्त-सुराष्ट्रानां<sup>6</sup> पालनात्थंनियुक्तेन  
19 पञ्चवेन<sup>7</sup> कुलैप-पुत्रेणामात्येन सुविशाखेन यथावदर्थ-धर्म-व्यवहार-यथानैरुक्त  
मभिवर्द्धयता शक्तेन दान्तेनाचपलेनाविस्मितेनाख्येणाहार्येण  
20 स्वधितिष्ठता धर्म-कीर्त्ति-यशांसि भर्तुर्मभिवर्द्धयतानुद्वित[मि]ति<sup>10</sup>

## No. 68—Inscription on the Silver Coins of Rudradaman I (c. 130-50 A.D.)

RAPSON, *Catalogue*, p. 78, Nos. 270 ff.

### First Side<sup>11</sup>

Bust of king to right; imitation of inscription in Greek characters.<sup>12</sup>

- 1 कर=tax; विष्टि=forced (i.e., unpaid) labour; प्रणय=benevolence or emergency tax (cf. Kaṇṭilya, *Arthaśāstra*, V, ii), mod. *priti-dān*.  
2 Read ०कोशात्.  
3 Indraj and Bühler have [सर्व]जन[र]; but Kielhorn appears to be right.  
4 Not noticed by others.  
5 मतिसचिव (cf. पौरसचिव of Amara)=counsellor; कर्मसचिव=executive officer. For पमात्य-गुण, see line 19. See also Bk. III, No. 25, verses 8-11.  
6 Read ०महत्ता०.  
7 Originally the engraver began an *akshara* with e-sign in place of च.  
8 Read सुराष्ट्रानां.  
9 Pahlava is usually taken to mean a Parthian. Pahlava and Pārada are mentioned side by side in literature. Pahlava is apparently connected with the old Palhavi language of Iran. Did a Pahlava sometimes denote a Persian and Pārada a Parthian? Palhavi is the name of the Persian language in the intermediate stage of its development from the Zend language to modern Persian. See No. 86 below.  
10 The full stop is indicated by a slightly curved dash-like sign.  
11 From representation in Rapson's *Catalogue*, Plate X.  
12 "From this period onwards the inscription in Greek characters ceases to have any meaning. Sātyabhanas has intercalated, and because of it thus continues to appear



## Second Side

Symbol of three arches,<sup>2</sup> surmounted by crescent; waved line<sup>3</sup> beneath; crescent to left; star to right; border of dots. Inscription<sup>4</sup> in Brāhmī characters:—

राज्ञो जयदामस्य जयदाम-पुत्रस्य राज्ञो महाक्षत्रपस्य रुद्रदामस्य (॥०)

(= राज्ञो जयदामस्य जयदामः पुत्रस्य राज्ञः महाक्षत्रपस्य रुद्रदामः ॥)

for a reason which  
can be spiritual increase as attachment of people

## No. 69—Gunda Stone Inscription of the time of Rudrasimha I—[Saka] Year 103 (=181 A.D.)

GUNDĀ, Jāmnagar District, Rājkoṭ Division, Bombay State

G. BÜHLER, *Ind. Ant.*, X, pp. 157 f.; BHAGWANLAL INDRAJI, *Bomb. Gaz.*, I, part i, p. 42; RAPSON, *J. R. A. S.*, 1899, p. 375; *Catalogue*, p. lxi; LÜDERS' List, No. 963; D. R. BHANDARKAR, *Prog. Rep. Arch. Surv. Ind.*, *W. Circ.*, 1914-15, p. 67; R. D. BANERJI and V. S. SUKTHANKAR, *Ep. Ind.*, XVI, p. 235.

Language: Sanskrit influenced by Prakrit

Script: Brāhmī

on the coins until the end of of the dynasty."—Rapson. In imitation of the coins of their Greek predecessors, the Skytho-Parthians and Kushāṇas used Greek legends on their coins. The Satrapal Skythian families of Western India were originally feudatory to the Kushāṇas.

<sup>1</sup> Formerly the symbol was supposed to indicate a Chaitya. It is now believed to represent a hill.

<sup>2</sup> This symbol is supposed to indicate a river. The three arches on a waved line may indicate a hill-fort on the bank of a river.

<sup>3</sup> The language is Prakrit influenced by Sanskrit. This is also the case even with the coins of Rudrasimha III, the last king of the dynasty. This fact shows that pure Sanskrit was still not very popular even in that locality where it began to oust Prakrit from the field of epigraphy from an early period.

<sup>4</sup> Some specimens have जयदामस पुत्रस्य. See Rapson's *Catalogue*, p. 79; Nos. 276 ff.; Plate X. The *sāpeksha-samāsa* is common in early inscriptions; cf. गोवर्धनस्य नैनाकटक-खामि in No. 88, *infra*; also Nos. 69, 72, etc.







Identification of places and individuals

Brandapalla--According to Fleet it is Brandol in the District of East

Chandesh. Y.N. Nikshat and Y.R. Gupta are also of the same view. Dubouil and K.G. Shanker, however, identify the place with Brandapalli, near Chicacole on the coast of Orissa.

G.P. Nadas considers Fleet's identification as wrong. The king

mentioned immediately before it cannot be so far

nity of Balinga

or the identi-

ties in Balinga,

Fore, have to

o Golconda

age Brandapalli

to be a king

pallia may well

acole on the

capital of the

n Vagi in Ellore

alantayana king

tion.

or Palukonda.

he mentioned

with the village

According to

Vallabandhili

ow Fleet and

evagiri in

of Karnataka.

o Inscription

is a mistake for Keralam then again belonging to

Kerala. Bhaskar identifies this Kerala with Saur territory

in the old Province of Central Provinces round about Nagpur.

The author of the Ravanaduta locates Kerala there. Barnett, however,

identifies with Korada while Nielsen identifies it with Kurala

mentioned in the Aihole Inscription which is taken to refer to

the Kolleru lake between the rivers Godavari and the Krishna. Bhandar-



TEXT<sup>1</sup>

- 1 सिद्धं(दम्) (।\*) इदं तडाकं सुदर्शनं गिरिनगराद[पि] \* \* \* \* \* (सु\*) [पि] कोनक-  
विस्तारायामोच्छ्रय-निःसन्धि-बद्ध-द्व-सर्व-पाकीकृत-स्थ-त-या-
- 2 द-प्रतिस्पष्टि-सुष्ठि[ष्ट]-[बन्धं\*] ....[व]जातेनाकुलिमेण सेतुद्वन्द्वेनोपपन्नं सुस्थिति-  
विहित-प्रनाली-परीवाह-
- 3 मीढविधानं<sup>3</sup> च विस्फ[न्ध\*].....नादिभिरुम्र[है]महत्सुपचये वर्तते (।\*) तद्विद्  
राज्ञो महाक्षत्रपस्य सुगृही-
- 4 त-नाम्नः<sup>4</sup> स्वामि-चष्टनस्य पौल[स्य\*] [राज्ञः क्षत्रपस्य सुगृहीतनाम्नः स्वामि-जय-  
दाम्नः\*]: पुत्रस्य राज्ञो महाक्षत्रपस्य गुरुभिरभ्यस्त-नाम्नो क[द्र]दाम्नो वर्षे विसप्त-  
तित[से] ७० (+\*)<sup>5</sup>
- 5 मार्गशीर्ष-बहुल-प्र[ति][पदि\*]... \*: सुष्टुष्टिना<sup>6</sup> पञ्जन्येन एकार्णवभृतायामिव  
पृथिव्यां कृतायां गिरिरुर्जयतः सुवर्णविक्रता-
- 6 पलाशिनो-प्रभृतीनां नदीनां<sup>7</sup> अतिमासोद्धृत्तैर्वर्गैः सेतुम् . [यमा]णानुरूप-प्रतीकार-  
मपि गिरिशिखर-तरु-तटाट्टालकोपत[ल्प]-द्वार-शरणोच्छ्रय-विध्वंसिना<sup>8</sup> युगमिधन-स्य-

monk after receiving the *Upasampadā*. The interval may be very short or very long. Note that the wife's *gotra* is different from that of the husband (cf. Poona plates of Prabhāvatī, *infra*, Bk. III, No. 60).

<sup>1</sup> From the facsimile in *Ep. Ind.*, VIII. The rules of *sandhi* have been observed in many cases, but not in all. सिद्धं=सिद्धिः [पि]. For the later history of the lake, see *infra*, Bk. III, No. 25.

<sup>2</sup> Indrajī and Bühler have गिरिनगरा[दि-पाद-रम] ; but Kielhorn rightly thinks that the letter read as दि is undoubtedly द. According to him, the first four *aksharas* of the lacuna may be conjecturally read as दूरमन्. रा looks like रि. Girinagara was the name of the ancient city now represented by Junāgarh. The Sudarāsana lake was formed in the valley round the foot of the Girnar hill by an embankment across the gorge near the place where the inscription has been found. See Bk. III, No. 25.

<sup>3</sup> मीढ means गोमूत्रक and Indrajī translates, 'the outline of which runs in curves like a stream of urine'. Kielhorn points to मीढगिरि (a dunghill) in the *Lalitavistara* and translates 'arrangements made to guard against foul matter or impurities'.

<sup>4</sup> Cf. नामापि गृह्यतीत्य पापकारिणः पापमलेन लिप्यत इव ही निम्ना. *Harshacharita*, N. S. P. ed., p. 210.

<sup>5</sup> Indrajī and Bühler : सुष्टुष्ट ; but a *visarga* before सु is clear.

<sup>6</sup> Read \*नाम् चति.

<sup>7</sup> Indrajī and Bühler : \*यंसाया.

<sup>8</sup> उपतल्प means the same thing as तल्प in *Raghuvamśa*, XVI, 11, 'an upper story'.

शरणोच्छ्रय is 'a shed for shelter'; cf. प्रतिश्रय in No. 69, *supra*.

- 7 श-परम-वोर-वोगेन<sup>1</sup> वायुना प्रमथित-सलिल-विक्षित-जर्जरीकृताव[दो][जं\*]...  
[क्षि]साइम-वृक्ष-गुल्म-रुताप्रतानं<sup>2</sup> आ नदी[त]डादित्युद्घाटितमासीत् (।\*) चल्दरि  
हस्त-शतानि वीशदुत्तरायायतेन<sup>3</sup> एतावत्येव [वि]स्तीर्ण[े]न
- 8 पंचसप्तति-हस्तानवगाढेन<sup>4</sup> भेदेन निस्तृत-सर्व-तोयं मरु-धन्व-कल्पमतिमृशं  
दु[र्दं]<sup>5</sup>.....(।\*)...[स्य]ार्थं मौर्यस्य राज्ञः चन्द्र[गु][प्त\*][स्य] राष्ट्रियेष  
[वै]श्येन पुथ्यगुप्तेन कारितं अशोकस्य<sup>6</sup> मौर्यस्य (कृ\*)ते<sup>7</sup> यवनराज्ञेन  
तुष[र]ा[स्ते]नाधिष्ठाय<sup>8</sup> *while governing*
- 9 प्रण[र]ा[स्ते]नाधिष्ठाय<sup>9</sup> कृत[र] (।\*) [त]त्कारित[या] च राजानुरूप-कृत-विधानया  
तस्मि<sup>10</sup>[भे]दे दृष्टया प्रनाड्या<sup>11</sup> विस्तृत-सेतु\*].....णा<sup>12</sup> आ गर्भोत्पन्नुस्य-  
विहृत-समुदि[व]<sup>13</sup>-राजलक्ष्मी-धारणा-गुणतस्मत्सर्व-वर्णैरभिगम्य<sup>14</sup> रक्षणार्थं पतित्वे  
वृतेन [आ] प्राणोच्छ्वासात्पुरुषवधनिवृत्ति-कृत-

<sup>1</sup> Read वेगेन.

<sup>2</sup> Read \*तामम् चा\*.

<sup>3</sup> Read विश्वलु\*.

<sup>4</sup> Kielhorn reads समर्ति.

<sup>5</sup> Read लम्.

<sup>6</sup> Kielhorn suggests the restoration दुर्दंनमासीत् with two or three words introducing the following sentence.

<sup>7</sup> Read कारितम् । अशोकस्य.

<sup>8</sup> The original has ते for which Bhanu Daji proposed तेन, and Indrajī तत्. Kielhorn suggests कृते which is better. Apparently Rudradāman had access to some records regarding the origin of the lake. The Greek ruler with a Persian name was probably Asoka's feudatory and governor. For the *Yavanas* in Western India, see *infra*, No. 86; *Periplus*, § 47; for Dattāmitrī (=Demetriaspolis) in Sauvira, see Raychaudhuri, *P. H. A. I.*, 4th ed., p. 819.

<sup>9</sup> Generally read स्वे ; but Kielhorn is right when he points out that the subscript is not प but फ.

<sup>10</sup> Read तस्मिन्.

<sup>11</sup> Some read प्रनाड्या.

<sup>12</sup> Some read नी.

<sup>13</sup> Read समुदित. The passage possibly suggests that Rudradāman's father died before his birth.

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Identification of places and individuals

**Brandapalla**—According to Fleet it is Brandol in the District of East Hindostan. Z.N.Dikshit and Y.R.Gupte are also of the same view. Dubreuil and K.G.Shankar, however, identify the place with Brandapalli, near Chicacole on the coast of Orissa. G.S.Ramas considers Fleet's identification as wrong. The king Svavidatta mentioned immediately before it cannot be so far away on the western coast. It must be in the vicinity of Kalinga and Pimpapura, says he. Similarly does he consider the identification offered by Dubreuil as wrong for Chicacole lies in Kalinga, the country of Svavidatta. Brandapalla may, therefore, have to be identified with the village Vaidipalli in the Golconda Taluk of the Visakhapatnam District or the village Endapilli in the Ellore Taluk. Since Svavidatta is taken to be a king of Kottava and not of the whole of Kalinga Brandapallia may well have to be identified with Brandapalli near Chicacole on the east coast of Orissa.

**Konci**—Kolara Ganjoovaran.

**Avanaka**—Nothing is known about it.

**Vengi**—Scholars accept it to be the same Vengi as was the capital of the Calukya kings. It is the modern village Vagi or Pedda Vagi in Ellore Taluk. Its king Hastivarman is identical with the Calukyana king of the same name mentioned in a Copper Plate Inscription.

**Palakim**—According to V.A.Smith it is a Division of Palghat or Palakkadu. Dubreuil identifies with the capital of the same name mentioned in many Copper Plates. G.Ramas, however, identifies with the village Palakki in the Nellore District, in Andhra Pradesh.

**Devanastara**—According to Fleet and Smith it is Maharashtra. According to Dubreuil and B.R. Bhandarkar it is the region of Vellananchilli in the Viragopalawan District. Inclined to follow Fleet and Bhandarkar, G.Ramas identifies with the modern Devagiri in the District of Dhavara at present in the State of Karnataka.

**Mahakantara**—Nothing is known about it.

**Kurala**—According to Fleet the expression Kuralaka in the Inscription is a mistake for Kairulaka which should then mean belonging to Keralia. Bhandarkar identifies this Keralia with Sengur territory in the old Province of Central Provinces round about Jabalpur. The author of the Pavanadatta locates Keralia there. Barnett, however, identifies with Korada while Kiehlhorn identifies it with Kurala mentioned in the Aihole Inscription which is taken to refer to the Kalluru lake between the rivers Godavari and the Krishna. Bhandar-







kar does not agree with this, for Kollera lake must have been included in the kingdom of Vengi. According to C. Ramias Kurla must be the plain country of the Ganjam District to the northeast of the Mahendra hill, now chiefly occupied by the Grijas.

Kusthalapura---According to Smith it is a mistake for Kusasthalapura, a name of the city of Dvaraka. Kusasthala was the capital of Anarta, i.e. north Gujarat. Barnett and Bhattachar, however, take it to be Kuttalur, near Pollur, in North Arcot.

Rudradeva---K.N. Dikshit identifies him with Rudrasena of the Vakataka dynasty.

Natila--- He may be identical with Natila of the coal found in Bulandshahar.

Candraravanan---H.P. Sastri, Smith, R.D. Banerji and others identify him with king Candragupta of Pushkarana (modern Pokhara in Nepal).

Sanapatianga--- He could be the same as Sanapati of the Naga family whose coins have been found at Harwar and Bomnagar. He was probably ruling at Vidisa. He was no doubt a king of another Naga family ruling at Padmavati.

Acyuta---He was probably a king of a third Naga family ruling at Mathura. The Copper and Bronze coins bearing the syllables Acyu and found in the Bareilly District of U.P. were probably issued by him.

Handin--- Nothing is known about him.

Balavarman--- According to K.N. Dikshit he is identical with Bhastavarman of Assam. Balavarman may have been first ruling in the eastern part of Aryavarta just to the west of Assam. His descendants after the defeat at the hands of Samudragupta seem to have shifted to Assam.

Aryavarta---Literally the word means the abode of the Aryans, a common term used to denote northern India.

Samatata---Varahmihira places Samatata in the eastern division and Bloun Young to the east of Tamralipti country and bordering on the sea. It is taken to signify the delta of the Ganga and the Brahmaputra of which Jessore and Khulna Districts form the central portion. Its capital Karmota has been identified with Kanta in the Comilla District by H.K. Bhattachari.

Devaka--- According to Fleet it may correspond to the Paets. According to Smith it corresponds to the modern Districts Dogra, Pinajur and Rajshahi. But as these areas were not actually incorporated into the Gupta dominions, D.R. Bhattachar suggests that Devaka corresponds to the hill Districts of Chittagong and Tippera.

Kamrupa---It corresponds in the main to modern Assam, the central portion of which is known by that name.

Nepala---China The present country of Nepal.

Kartarpura--- According to Fleet it is Kartarpur in the District of Jullundur in the Province of Punjab.

Malava--- The malavas were originally the same as Malloi of the Greek writers and the Malayas, the Mleccha people, who according to the Madhavalakshana fought against Candragupta Maurya. They appear to have migrated southward and were in occupation of a province called Vagachal in the southeastern portion of the Jaipur State in Rajputana where their coins of the period approximately from B.C. 150-250 A.D. were found in numbers. In the Gupta period they seem to have migrated still further southwards as is indicated by some of the inscriptions of the period. They had occupied the southeastern part of Rajputana and the parts of Central India adjoining them.

Arjunayana--- The Arjunayanas had probably occupied the eastern part of the







**Yaudhaya**---From the find-spots of their coins, seals and inscriptions they seem to have been ruling in the country between "utlej and the Juma as far southward as Bharatpur State. According to Dubreuil they had established themselves in the "athura region probably after the death of the Kushan emperor Vasudeva and were neighbours of the Nagas.

**Madrajas**--- Their country corresponds roughly to modern Sialkot and the surrounding region between the Ravi and the Chenab rivers. Its capital was Saketa, modern Sialkot.

**Abhiras**---According to Smith they can be located in the Province of Abirvada between the Parvati and the Betwa rivers in Central India. But as Abhiras are often mentioned in the Ksatrapa Inscriptions of Surashtra, they may have been located in Kathiawad and Gujarat.

**Prarjunas**--- Smith locates them in the Harisinghpur District of Central India. D.R. Bhandarkar, however, locates them near Harisinghpur again in Central India.

**Sanakanikas**--- A chief of the Sanakanika tribe or family is mentioned as a feudatory of Candragupta II in a Cave Inscription from Udayagiri near Vidisha. Though it is not sufficient to locate the family in that part, it seems probable that the Sanakanikas were somewhere near that part.

**Kakas**--- Nothing is known about them.

**Kharaparikas**---According to D.R. Bhandarkar they were probably identical with Kharparas mentioned in the Batiagarh Inscription of the Banoh Inscription of Madhya Pradesh.

**Devaputrasahisahanasahi**---Fleet, Smith and Allan split the word into three different titles : Devaputra, Sahi and Sahamasahi. But according to Bhandarkar since in the Inscription the word is Devaputra and not Devaputra, it cannot stand by itself and must be taken with what follows. The whole expression corresponds with the full royal insignia Devaputrasamaharajaratiraja of the later Great Kushanas or Kushanaputras as they called themselves. They excoriated away over not only the Kabul valley but also over the Punjab and the Mathura regions.

**Sakas**--- Some scholars take this racial name to refer to the Ksatrapas of Kathiawad and Malva. But according to D.R. Bhandarkar the Saka king referred to in this Inscription was probably the Saka king Gidharavarmā or his successor mentioned in the Sanchi Inscription of Saka 241







Murundas--According to Sten Konow the Murundas were in reality the Kushanas and the word Muranda itself is not the name of a tribe but a Sanskrit word meaning lord which was used as a title by the Sakas and after then by the Kushanas.

Saishalinas-- It means the people of Ceylon. An account of the embassy of the Ceylon king Sri Meghavarmā has been preserved by the Chinese authorities which says that he sent gifts to Samudragupta with the request to be allowed to build a monastery at Bodhi Gaya.







## Translation

Accomplished. This lake Rudarsana from Girinagara over... so joined in construction as to rival the foot of a mountain with all rows (of its embankments) strong in breadth, length and height having been constructed with earth and stone work, having a natural dam, formed by..., well provided with conduits, drains and safeguards against foul matter is in a highly prosperous condition. This came (lake) -on the first day of the dark fortnight of the month of Margashīra in the seventy second year of (the reign of) the king Mahākatrapa whose name is repeated by the elders as Rudradaman, son of the lord, the king Katrapa Jayadaman of auspicious name, the grandson of the lord Mahākatrapa Captain of auspicious name...when by the clouds pouring forth rain the earth had been turned into one ocean as it were was ripped open upto the bottom of the river/even though it had the proper safeguards, by the highly swollen floods of the Suvarnasikātā, the Palāṇī and other streams of the mountain Ujjayit with the storm of highly terrible velocity resembling that of the one at the end of the moon, which destroyed hill tops, trees, banks, upper storeys, gates and raised places of shelter with its... broken pieces, smashed and thrown with its churned waters, and the stones, the trees, the bushes and the expanse of creepers scattered about.

By a breach 420 Cubits long, just as many Cubits broad (and) 75 Cubits deep all the water flowed out so that (the lake) almost like a sandy desert (became) extremely ugly to look at.

...for the sake of...ordered to be made by Vaiṣya Puṣyagupta, Governor of the Maurya king Candragupta and adorned with conduits by the Yavana king Tasmapha, for the sake of the Maurya kinglocks, while governing, and by the conduit constructed in a manner worthy of a king (and) seen in that breach the extensive dam...

he/she, ever since he was in the womb was characterized by the possession of the consummate Royal Fortune, who had been chosen for lordship for obtaining protection by people of all the castes who approached him, who is true to his vow of abstaining from killing human beings except in battles...who is not failing to deal blows to equal adversaries meeting him face to face, who grants protection of life to the people who approach him of their own accord and those who prostrate themselves before him, who is the lord of the territories such as the eastern and western Akaravanti, Anāpa, Nivṛt, Anarta, Surashtra, Svabhara, Mru, Kaccha, Sindhu, Sauvira, Kukura, Aparanta, Bhoja and so on wherein the objects of righteousness, wealth and pleasure are duly attained under his influence and where the towns, the markets and rural areas are not troubled by robbers, snakes, wild beasts, diseases and the like, who by force has destroyed the Kaudhayan who were disinclined to submit, rendered proud as they were by having manifested their title of







heroes among all the Katriyas, who earned fame, because he, in spite of having twice in fair fight defeated Natakarni, the lord of the south, refrained from destroying him on account of the closeness of the relationship, who has attained wide fame by studying and remembering, by knowledge and practice, of grammar, music, logic and other great sciences, who... the management of horses, the elephants, the chariots, the use of sword and shield, the deal and other... the acts of quickness and efficiency of opposing forces, who day by day is in the habit of bestowing presents and honours and avoiding disrespectful treatment, who is generous, whose treasury is overflowing with the accumulation of gold, silver, diamonds and Jaiduryas and other gems, who is expert in composing poetry in prose and verse which is highly ornamented with conventions of words that are clear, light, sweet, variegated and lovely, whose beautiful frame has the excellent marks and signs such as length, dimension and height, voice, gait, colour, vigour and strength, who himself has acquired the name Mahakantapa, who has been wreathed with many garlands at the six Vayavanas of King's daughters- his Mahakantapa Sudrasman, in order to... cows and Brahmanas, for a thousand years, and to increase his religious merit and fame without oppressing the inhabitants of the towns and rural areas with taxes, forced labour and acts of affliction, by the expenditure of a vast amount of money from his own treasury and in not too long a time made the dam three times as strong in breadth and length ....(and so) had (this lake) made (even) more beautiful to look at.

When in this manner the Mahakantapa's councillors and executive officers, who though fully endowed with the qualifications of ministers were averse to a task (regarded as) futile on account of the enormous extent of the breach, opposed the commencement (of the work), (and) when the people in their despair of having the dam rebuilt were loudly lamenting, (the work) was carried out by the minister Sivadhara, the son of Balappa, a Pahlava, who for the benefit of the inhabitants of the towns and the countryside had been appointed by the king in this government to rule the whole of Anarta and Surashtra, who by his proper dealings and views in things temporal and spiritual increased the attachment (of the people), who was able, patient, not arrogant, upright (and) not to be bribed, (and) who by his good government increased the spiritual merit, fame and glory of his master.

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## Gurnar Rock Inscription of Mahakantapa Rudradaman

## Identification of the places

**Akharavanti**— D.B. Bhandarkar takes the entire expression to mean Malva. This is indicated by the fact that it is qualified by the word *purvapara* which means the eastern and the western divisions of the Akharavanti country. Bhagvanlal Indraji, however, connects *purva* with Akara and *apara* with Avanti, meaning, therefore, the eastern side and the western Avanti countries. Avanti is identified with Ujjayini. Akara must, therefore, be a place close to it. On this basis it is taken to refer to Agara, an ancient town, 40 kms. northeast of Ujjayini.

**Anupa**— The country around the basin of upper Barnada with Mahismati as the capital. Mahismati has been identified with a place called Mahihata in Madhya Pradesh.

**Hivrt**— It is not clear which country is denoted by this term. It is probable that it was the hilly tract between Himar, Malva and north Gujarat, comprising modern Banaskant, Dungarpur and certain areas around them. It is, however, better to take the word to mean a country in general, as does Bhagvanlal Indraji.

**Anartta**— Northern part of modern Gujarat, the chief town of which was Anarttapura or Anantapura, modern Vadnagar, near Baroda.

**Gurashtra**— Name of Kathiawar.

**Sabhar**— According to Rapson it denoted the country on the banks of the Sabarmati river.

**Maru**— Marwar.

**Kaccha**— Modern Kutch.

**Sindhu**— Modern Sindh.

**Sauvira**— Probably the southeast or the northeast of Sindh, bordering on the desert.

**Kukura**— According to D.B. Bhandarkar it is identical with that portion of Rajputana which is called Kis-cho-lo by Hsien Tsung. According to Bhagvanlal Indraji it denotes probably part of east Rajputana. According to D.B. Bhandarkar it is probably modern Gujarat as it is associated with Aparanta in the Nasik Cave Inscription of Gautamiputra and in this Inscription. Gaurishankar suggests that it may represent Kukurechwar Mahal of the Holkar State which is in the northeast of Mandor in Madhya Pradesh.

**Aparanta**— Literally it may mean the western end. It might have denoted







## Girnar Rock Inscription of Mahakasthapa Rudradaman

## Identification of the places

**Akarevanti.** D.E. Bhandarkar takes the entire expression to mean Malwa. This is indicated by the fact that it is qualified by the word *purvapara* which means the eastern and the western divisions of the Akarevanti country. Bhagvanlal Indraji, however, connects *purva* with Akara and *apara* with Avanti, meaning, therefore, the eastern Akara and the western Avanti countries. Avanti is identified with Ujjayini. Akara must, therefore, be a place close to it. On this basis it is taken to refer to Agara, an ancient town, 40 kms. northeast of Ujjayini.

**Amra.** The country around the basin of upper Narmada with Mahisanti as the capital. Mahisanti has been identified with a place called Mahihata in Madhya Pradesh.

**Mivra.** It is not clear which country is denoted by this term. It is probable that it was the hilly tract between Vinor, Malwa and north Gujarat, comprising modern Sanswara, Dungarpur and certain areas around them. It is, however, better to take the word to mean a country in general, as does Bhagvanlal Indraji.

**Anartha.** Northern part of modern Gujarat, the chief town of which was Anartapura or Anantapura, modern Vadhvanagar, near Baroda.

**Surashtra.** Modern Kathiawar.

**Swahira.** According to Rapson it denoted the country on the banks of the Sabarmati river.

**Maru.** Marwar.

**Kaccha.** Modern Cutch.

**Sindhu.** Modern Sindh.

**Gaurvara.** Probably the southeast or the northeast of Sindh, bordering on the desert.

**Kukura.** According to R.G. Bhandarkar it is identical with that portion of Rajputana which is called *Kin-cho-lo* by Hiuen Tsang. According to Bhagvanlal Indraji it denotes probably part of east Rajputana. According to D.E. Bhandarkar it is probably modern Gujarat as it is associated with Aparanta in the Nasik Cave Inscription of Gautamiputra and in this Inscription. Gaurishankar suggests that it may represent Kularashtra Mahal of the Holkar State which is in the northeast of Indore in Madhya Pradesh.

**Apurva.** Literally it may mean the western end. It might have denoted







the country between the Mahī and the Damungungā.

**Nisada-** Probably the territories of the Vindhya mountain inhabited by Nisadas, i.e. wild tribes, such as Bhils. The Nisadas were an aboriginal race, a forest people and were scattered all over northern and central India.

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ALLAHABAD PILLAR INSCRIPTION  
OF SAMUDRAGUPTA (c. 330-375 A.D.)

१. (यः) कुल्यैः स्वै ..... ततस.....
२. (यस्य ?) .....  
..... (11) (१)
३. पुं (?) व ..... त्र .....
४. (स्फु) रदं (?) ..... दाः स्फुटौ-  
(द्व) सित ..... प्रवित्त ..... (11) (२)
५. यस्य प्र(ज्ञानु) षाङ्गोचित-सुख-मनसः शास्त्रत (त्वा) त्थ-मर्चुः  
( - - ) स्तब्धौ ( - - ) नि ( - ) नोच्छ्र-  
( - - - - )
६. (स) त्काव्य-ओ-विरोधान्बुध-गुणित-गुणाज्ञाहृतानेव कृत्वा  
(वि) बल्लोकै ( ) वि (नाशि ?) स्फुट-बहु-कविता-कोर्त्ति-राज्य  
मुनवित (11) (३)
७. (आ) य्यौ हात्युपगुह्य भाव-पिशुनैरुत्कर्षितै रोमभिः सम्यैषूच्छ्रव-  
सितेषु तुल्य-कुलज-म्लानाननोद्भादि (तः) (1)
८. (स्ने) ह-व्याकुलितेन बाष्प-गुरुणा तत्त्वैदिणा चक्षुषा यः पित्रा  
( ) मिहितौ नि (रोक्ष्य) निखि (र्त्ता) पाह्यैवमुच्चा मिति (11) (४)
९. (दृ) ष्ट्वा कर्म्मार्ण्यनैकान्यमनुज-सदृशान्यद्भुतोद्भिन्न-हर्षा  
म(1) वैरास्वादय (न्त - - - - ) (के) -  
चित् (1)
१०. वौय्यचित्प्लाश्च कैचिच्छरणमुपगता यस्य वृत्ते ( ) प्रणामे  
( ) प्य(र्त्ति ?) - (गुस्तेषु ? - - - - )  
- - ) (11) (५)
११. संग्रामेषु स्व-भुज-विजिता नित्यमुच्चापकाराः श्वः-श्वौ मान-  
प्र ( - - - - ) (1)



.....

..... (१) अतः (१५५)

(९) (11) ..... जगदीश ..... भाग (12)

(8) (11) 57/154

(1) (5) तालिका-१०-ए-पृष्ठ १०

המחיר: 2000 ₪

(४) (11) सीमा (गोष्पुकरिता १०) सीमा (एकता) की विवक्षित

$\Rightarrow$   $(\text{P} \rightarrow \text{Q}) \wedge (\text{Q} \rightarrow \text{R}) \Rightarrow (\text{P} \rightarrow \text{R})$

(1) 259

பிரதம ( ) ஸ்ரீ கிருஷ்ண தாமரையாசுவரணம்

— १७७ —

(8) (11) (- -

— 175 —

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१२. तोषाचुङ्गैः स्फुट-बहु-रस-स्नेह-फुल्लैर्मनोमिः पश्चात्तर्प व-  
( - - ) (मं ?) स्य(T)द्वसन्त(म् ?) (11)(६)
१३. उद्वेलोदित-बाहु-वीर्य-रमसादेकैः येन दाणादुन्मूल्याच्युत-  
नागसेन-ग(णपत्यादीन्पान्संगै ? 1)
१४. दण्डैर्ग्राह्यतैव कोत-कुलज' पुष्पाह्वये क्रीडता सूर्येने (णो)त्य (?)  
( - - ) तट ( - - - - - ) (11) (७)
१५. धर्म-प्राचीर-बन्धः शशि-कर-शुचयः कोक्ष्यः स-प्रताना वैदुष्यं तत्त्व-मेदि  
प्रशम ( ) कु(-य) मु(सु ?) ( - )- तात्थ्यम् (?) (1)
१६. (अद्वयेयः) सूक्तमार्गः कवि-मति-विमर्शोत्सारणं चापि काव्यं को  
नु स्याद्यो ( )स्य न स्यादुगुण इति (वि)दुष्णां ध्यान-पात्रं य स्कः  
(11) (८)
१७. तस्य विविध-समर-शतावतरण-ददास्य स्व-पुज-बल-परावक्रमैक-  
बन्धोः परावक्रमाङ्कस्य परशु-शर-शङ्कु-शक्ति-प्रासासि-तामिर- *spear spears banner sword*
१८. मिन्दपाल-न(T) राव-वैतस्ति कायनेक-प्रहरण-विरुढाकुल-वृणशताङ्क- *concludes*  
*javelins iron arrows* शीमा-समुदयोपचित-कान्ततर-वर्ष्मणः *scimitars*
१९. कौसलकमहेन्द्र-माह (T) कान्तारक व्याघ्रराज-कौरालकमण्टाराजपैष्ट-  
पुरकमहेन्द्रगिरि-कौटूरकस्वामिदत्तैरण्डपल्लकदमन-का चैयकविष्णुगोपाव-  
मुक्तक-
२०. नीलराज-वैङ्गेयकहस्तिवर्म-पालककोग्रसेन-दैवराष्ट्रकुबेर-कौस्थलपुरकधन जय  
प्रभृति-सर्व्वेदिदाणापथराज-ग्रहण-मोक्षानुग्रह-जन्ति-प्रतापोन्मिश्र- *excellence*  
माहामाग्यस्य *good fortune*
२१. रुद्रदेव-मतिल-नागदत्त-चन्द्रवर्म-गणपतिनाग-नागसेनाच्युतनन्द-बलवर्म्म-  
यनेकायुयकिर्त्तराज-प्रसमोद्धरणोद्धृत-प्रभाव-महतः परिचारकीकृत-सर्व्वटविक- *with his own grace*  
राजस्य *he accomplished his purpose excellently*
२२. समतट-डवाक-कामरूप-नेपाल-कर्त्तृपुरादि-प्रत्यन्त-नृपति-मिम्मलि-वार्जुनायन- *excellence*  
योधेय-माद्रकामोर-प्रार्जुन-सन्कानोक-काक-सरपरिकादिमिश्र सर्व्व-कर-  
दानाज्ञाकरण-प्रणामागमन- *obeying*



OF SAMUDRA GUPTA (c. 230-375 A.D.)

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१२. तोषाचुङ्गैः स्फुट-बहु-रस-स्नेह-फुल्लैर्मनोमिः पश्चात्तार्प व-  
( - - ) (मं ?) स्य(ट)द्वसन्त(म् ?) (॥)(६)
१३. उल्लोदित-बाहु-वीर्य-रमसादेकेन येन दाणादुन्मूल्याच्युत-  
नागसेन-ग(णपत्यादीन्पान्संगरे ? ।)
१४. दण्डैर्ग्राह्यतैव कोत-कुलजं पुष्पाह्वयै क्रीडता सूर्येने (णो)त्य (?)  
( - - ) तट ( - - - - - ) (॥) (७)
१५. धर्म-प्राचीर-बन्धः शशि-कर-शुचयः कीर्त्यः स-प्रताना वैदुष्यं तत्त्व-मैदि  
प्रशम ( ) कु(-य )मु (सु ?) ( - )- तार्थ्यम् (?) (॥)
१६. (अद्भुतैः) सूक्तमार्गः कवि-मति-विभवोत्सारणं वापि काव्यं को  
नु स्याद्यो ( )स्य न स्यादुगुण इति (वि)दुष्णां ध्यान-पात्रं य स्कः  
(॥) (८)
१७. तस्य विविध-समर-शतावतरण-ददास्य स्व-पुज-बल-परावक्रमैक-  
बन्धोः परावक्रमाङ्कस्य परशु-शर-शङ्कु-शक्ति-प्रासासि-तामिर- *includes*
१८. मिन्दपाल-न(ट)राच-वेतस्ति कायनेक-प्रहरण-विहङ्गाकुल-वृणशताङ्क-  
*javelins iron arrows swords*  
शोभा-समुदयोपचित-कान्ततर-वर्ष्मणः
१९. कौसलकमहेन्द्र-माह (ट) कान्तारक व्याघ्रराज-कौरालकमण्डाराजपैष्ट-  
पुरकमहेन्द्रगिरि-कौटूरकस्वामिदत्तैरप्लपलकदमन-का चैयकविष्णुगोपाव-  
मुक्तक-
२०. नीलराज-वैङ्गेयकहस्तिवर्म-पालककौगसेन-देवराष्ट्रककुबेर-कौस्थलपुरकधन जय  
प्रभृति-सर्व्वेदिदाणापथराज-ग्रहण-मोक्षानुह-जन्ति-प्रतापोन्मि- *in order to*  
माहामाग्यस्य *good fortune*
२१. रुद्रदेव-मतिर-नागदत्त-चन्द्रवर्म-गणपतिनाग-नागसेनाच्युतनन्दि-बलवर्मा-  
यनेकायूयवर्त्तराज-प्रसभोद्वरणाद्वृत-प्रभाव-महतः परिचारकीकृत-सर्व्वार्दिक-  
*who has the come great*  
राजस्य *in accordance with the power exercised*
२२. समतट-डवाक-कामरूप-नेपाल-कर्तुपुरादि-प्रत्यन्त-नृपति-मिम्मालि-वार्जुनायन-  
याधेय-माद्रकामोर-प्रार्जुन-सन्क्रानोक-काक-सरपरिकादिमिश्र सर्व्व-कर- *all kinds of*  
दानाज्ञाकर्ण-प्रणामागमन- *observing*



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23. <sup>gratified</sup> परितोषित-<sup>whose fierce command</sup> प्रवण्ड-शासनस्य <sup>self-surrender</sup> अनेक-<sup>accomplished</sup> मुष्ट-राज्यात्सन्न-राजवंश-  
प्रतिष्ठापनोद्भूत-निखिल-मु(व)न-(विचरण)-शान्त-यशसः देव-पुत्र-  
षाहि-षाहानुषाहि-शकमुरुण्डेः सैहलकादिमिश्र
24. सर्व-<sup>lemon</sup> द्वीप-वासिभिरात्म-<sup>strange of his arm</sup> निवदन-कन्योपायन-दान-गरुत्मदङ्क-स्व-  
विधायमुवित-शासन-(य) त्वनायुपाय-<sup>overflow</sup> सेवा-कृत-बाहु-वाय्य-प्रसर-  
धरणि-बन्धस्य <sup>incapable to assemble</sup> प्रि(पृ)थिव्यामप्रतिरथस्य
25. सुचरित - शतालङ्कृतानेक - गुण - गणोत्सवितमिश्चरण - तल-  
प्रमुष्टान्य-नरपति-कोर्तेः साध्वसाधुदय-प्रलय-हेतु-पुरुषस्याचिन्त्यस्य  
मवत्यवनति-मात्र-ग्राह्य-मृदुहृदयस्यानुकम्पावतो ( ) नेक-गो-शतसहस्र-  
प्रदायिन (:) <sup>and an afflicted</sup>
26. <sup>at length, at last, at length</sup> कृपण-<sup>the chamber occupied with</sup> दोनानाथातुर-<sup>flaming</sup> जनोद्वरण-सत्त्रिदोदायुगत-मनसः समिद्धस्य  
<sup>embodiment of</sup> <sup>spirit of public good</sup> विग्रहवती लोकानुग्रहस्य धनद-वरुणो-<sup>Officers</sup> द्रान्तक-समस्य स्वमुज-बल-विजितानेक-  
नरपति-विभव-प्रत्यर्पणा-नित्य-व्यापृतायुवत-पुरुषस्य
27. <sup>sharp and polished intellect</sup> निशित-विदग्ध-मति-गान्धर्व-<sup>= a lovely</sup> ललितैर्वाहित-त्रिदशपतिगुरु-तुम्बुरु-<sup>performance of music</sup>  
<sup>it means of subsistence</sup> नारदादेर्विज्जनापजी व्यानेक-काव्य-कियापिः प्रतिष्ठित-कवि -
28. राज-शब्दस्य सुचिर-स्तोत व्यानेकाद्भुतोदार-चरितस्य  
<sup>as much as he performs acting, regiminally conventional or</sup> लोकसमय-विक्रयानुविधान-मात्र-मानुषस्य लोक-<sup>word</sup> धाम्नो देवस्य महाराज-  
<sup>as a good sleeping or a</sup> श्री-गुप्त-प्रपात्रस्य महाराज-श्री-घटोत्कच-पात्रस्य महाराजाधिराज-श्री-  
चन्द्रगुप्त-पुत्रस्य
29. लिच्छवि-दौहित्रस्य महादेव्या कुमारदेव्यामुत्फ(त्प)न्नस्य महाराजाधिराज-  
श्री-समुद्रगुप्तस्य सर्व-पृथिवी-विजय-जनितोदय-व्याप्त-निखिलावनि-तलां  
कीर्तिमतिस्त्रिदशपति-
30. मवन-गमनाव्याप्त-ललित-सुख-विचरणामाचक्षाण इव भुवो बाहु-  
रयमुच्छ्रितः स्तम्भः (1) यस्य । <sup>generosity, self-control</sup> प्रदान-भुज-विक्रम-प्रसन्न-शास्त्र-वाक्यो-  
<sup>whose/glorious rising in</sup> दुर्यरुपयु परि-सञ्चयोच्छ्रितमनेक-मार्गं यशः (1) <sup>one alone can shed</sup>  
<sup>darkness for a rapid</sup>
31. पुनाति भुवन-त्रयं पशुपतेर्जटान्तर्गुहा-निरोध-परिमोदा-शोघ्र-मिव पाण्डु  
गाह्म (पयः) (11) (12) एतच्च काव्यमेणामेव पट्टारक-पादानां दासस्य  
समीप-परिसर्पणानुगृहोन्मोहित-मतेः  
<sup>whose intelligence is blossoming</sup>  
<sup>from your favour of dwelling</sup>  
<sup>near His Majesty</sup>







३२. सायटपाकिकस्य महादण्ड नायक-ध्रुवमूर्ति-पुत्रस्य सान्धिविगृहिक-  
कुमारामात्य-म(हादण्डनाय) क-हरिष्णस्य सर्व्व-<sup>welfare of all is his</sup>भत-हित-  
सुखायास्तु । (११)

३३. अनुष्ठितं च परमभट्टारक-पादानुध्यातेन महादण्डनायक-तिष्ठभट्टकेन ।

*his excellency*

*1  
who meditates on  
feet of the emperor.*



- कर्मोपनिषद् पञ्च-विध-भाष्य-संग्रह-प्रकाशित  
 - श्री-म-विष्णु-सार्वांगी-३-४ (प्रकाशित) ४-प्रकाशित  
 (11) । प्रकाशित  
 । पञ्चमहा-भाष्य-संग्रह-प्रकाशित-प्रकाशित-प्रकाशित  
 १६



MEHARAULI IRON PILLAR INSCRIPTION  
OF CHANDRA

१. यस्योद्धृतः प्रतापमुरसा शत्रून्समेत्यागतान्वङ्गेष्वहव-वर्चिनो  
( ) मिळित्ता खड्गेन कोर्चिर्भुजे
२. तात्वा सप्त मुखानि येन समरे सिन्धोजिजिता वाह्लिका यस्यावाप्यधि-  
वास्यते जलनिधिर्वीर्यार्निर्ददिताः (॥)
३. खिन्नस्यैव विसृज्य गां नरपतेर्गामाश्रितस्यैतरां मूर्त्या (त्यां) कर्म-  
जितावनिं गतवतः कोत्यां (त्यां) स्थितस्य दाता
४. शान्तस्यैव महावने हुतभुजा यस्य प्रतापो महान्नावाप्युत्सृजतिं प्रणा-  
शित-रिपोर्यत्नस्य शेषः दातिम् (॥)
५. प्राप्तेन स्व-भुजाज्जितं च सुचिरं चैकाधिराज्यं दाता चन्द्राह्वेन  
समग्र-चन्द्र-सदृशीं वक्त्र-श्रियं विभृता
६. तेनायं प्रणिधाय भूमि-पतिना भावेन विष्णो (ष्णो) मतिं प्रान्शुर्विष्णुपदे  
गिरौ भगवतौ विष्णोर्ध्वजः स्थापितः (॥)







- Fleet: Erandak in Ear-Kamalakshidutta.  
K.N. Dikshita & Y.R. Gupta in same.  
Dulacel & K.G. Sankar: Erandakpalli  
near Chicacola in the Comorom District.  
G.R. Sankar: Fleet identification  
wrong. The king of Sankaradatta  
mentioned immediately in the  
50 far away in a Western Coast.  
It must be on a vicinity of Kalinga  
& Pottapuri. Sankar & Dulacel  
identification is also wrong as Chicacola  
is in Kalinga, in the north of Sankaradatta.  
Erangapalli; with, Sankar, has a character

find with a village Yandipalli in the Sankaradatta Taluk  
of the Visakhapatnam District. Erandakpalli  
in the Ellore Taluk, but Sankaradatta is a village in  
Kalinga Kollera and not a village of Kalinga Erangapalli  
Maywell is identified with Erangapalli near Chicacola  
(in the East Coast of Orissa).

ant - modern Chajivaram.

5th 10th 11th 12th - Not known

Vengi

- It has been accepted by scholars as Vengi,  
the capital of the Chalukyan Empire.  
It is a modern village Vengi or Padda  
Vengi in Ellore Taluk.

Hastivarman is mentioned in the  
Sankaradatta King of the same name  
found in a Copper Plate inscription.

11th 12th

- Smith - Division of the  
Palakuruzi

Dulacel - in the capital of the  
name mentioned in many Copper Plates.  
G.R. Sankar - a modern village in the  
in the Ellore District.

12th 13th

- Fleet & Smith - Mahavamsa  
Dulacel & D.R. Bhandarkar:  
the region of Vengi mentioned in the  
Virupaksham District.

G. Kamalak: is enclosed at the foot of  
& Bhandarkar & identifies it with  
modern Devagiri in the Dharwar District.

Bhandarkar in fact is a village in the  
district of the 13th century of the  
family who was a queen of the 13th century.

- Not known.

13th 14th

14th 15th

- Fleet in the 14th century is a mistake for the  
clenching in the Province of the 14th century. Bhandarkar  
identifies it with the 14th century  
to the 14th century in the C.P. Province about  
Yagapal nagar where a Sankaradatta  
14th century Sankaradatta is mentioned.







Vardhamana placed there in the same division and Hara Bhang to the south of the Jauratip Country and bordering on the sea. The place is comprising the valley of the Ganga and the Brahmaputra of which Terrace and Kaula districts form the central portion. The capital Korandit has been identified with Kaula in the Coromandel District by A. K. Bhattacharya.

3012 - According to the map corresponding to Dacca. Acc. to V. A. Smith it corresponds to modern District of Bogra, Dargapour and Rajshahi. But as some indications were not actually incorporated in the Gupta dominions D. R. Bhandarkar suggests that some correspondence with districts of Chittagong and Tippera.

3013 - It corresponds to modern Arakan, the central portion which is well known as Arakan.

3014 - The present country of Nepal.

3015 - According to the map of Kartarpur in District of Ferozepur. But it is of correspondence with Kanak, Gaud and Rohilkund.

3016 - They were originally in same as Mallabharjuna in Greek writers and in Malayas, but the people who according to Mallabharjuna were foreign again were not. They appear to have migrated southwards and were in occupation of a province called Vagarchal in the south-eastern portion of the Tipper state in Rajputana where they were in occupation approximately from B.C. 150 - 250 A.D. and for a long time. In a Gupta period they seem to have migrated. Still further southwards as is indicated by some descriptions of the period. They had occupied the south-eastern part of Rajputana and the part of Central India adjoining it.

3017 - They had probably occupied the southern part of the Tipper and the Alwar state.

3018 - From the fossil - spore of their name, name and description they resemble building in the country known as the Bhargava state. Acc. to Dubois they had established themselves in the south of the Kaula Empire of the south and were neighbours of the Nagas.



713 ~~45~~ - Their country corresponded roughly to modern Sikkim and Sikkim, region between the two and the Chumbi rivers. Its capital was Tibet, modern Sikkim.

55TH/2 - Acc. to Smith very common in coastal and  
proximity of Ahirwadi between Indravati  
and Narmada Rivers in Central India.  
Bam 55TH/2 and often mentioned in the  
great description. *Sesuvium* very many be  
located in Kathiawar and Gujarat.

5/1/54 - 2 miles to the west in an area as per District of C. P. D. R. Banabharwar located in near Narsangpur Div. C. P.

~~खसमि गीत~~ - A chief near Sonmurti under family  
is mentioned as a friend of Cordero-  
gupte II in a cave inscription from  
Udlogon near Bhilsa. Thangher is  
not sufficient to establish family connection  
part it seems probable that the inscriptions  
were inscribed near each other.

an - Nothing is really green.

for 525 - A = 2. V.D.R. Bhaskarwar was  
probably connected with Kharpa  
mentioned in above paragraph description.  
Mr. D. S. D. S. D. S. D.

१) अथः प्रसिद्धिः एतत्प्रमाणं - तेषां, सुमेरु- and अथः  
 २) अथः प्रसिद्धिः एतत्प्रमाणं - तेषां, सुमेरु- and अथः  
 ३) अथः प्रसिद्धिः एतत्प्रमाणं - तेषां, सुमेरु- and अथः  
 ४) अथः प्रसिद्धिः एतत्प्रमाणं - तेषां, सुमेरु- and अथः  
 ५) अथः प्रसिद्धिः एतत्प्रमाणं - तेषां, सुमेरु- and अथः  
 ६) अथः प्रसिद्धिः एतत्प्रमाणं - तेषां, सुमेरु- and अथः  
 ७) अथः प्रसिद्धिः एतत्प्रमाणं - तेषां, सुमेरु- and अथः  
 ८) अथः प्रसिद्धिः एतत्प्रमाणं - तेषां, सुमेरु- and अथः  
 ९) अथः प्रसिद्धिः एतत्प्रमाणं - तेषां, सुमेरु- and अथः  
 १०) अथः प्रसिद्धिः एतत्प्रमाणं - तेषां, सुमेरु- and अथः

25a - Some scholars consider racial zone  
to refer to the Kshatriyas or  
Kshatriyas and Mahars. But  
according to D. R. Bhattacharya  
our Sanskrit being regional literature  
description was probably not speaking  
of the Kshatriyas or the successors  
of the Kshatriyas in the  
of the Kshatriyas.



गुरु - According to Shankara in 1735 were  
in ready at Kushana and now  
गुरु itself is not a name of a place but a  
place name meaning land which was used as  
a site of the stakes and abutment of  
the Kushana.

श्री १८५ - C. A. Ceylon. An ancient great  
embassy from Ceylon king Sri  
Majhavarana has been preserved  
by the Chinese authorities who say  
that he sent gifts to Samudra-  
gupta with a request to be addressed  
to build a monastery at Bodhi Gaya.



